

WORK EXPERIENCE

FedEx Express February 2016 – March 2017

Package Handler

- Scanned and sorted packages for delivery to Chicago area

Chicago Ideas Week project — for EVOKER September 2016

Lighting/Camera Grip

- Provided camera setup and pre-lighting support for a web marketing video shoot

Mudlark Theater June – August 2016

Instructor/Cinematographer

- Team-taught a recurring two-week short film workshop for elementary-age students
- Served as cinematographer and editor for collaborative short film projects

Essence Photo & Video August 2015 – February 2016

Wedding Videographer

- Shot two-camera video coverage of wedding ceremonies, photo shoots, and receptions

Western Iowa Tech Corporate College — For Wells Blue Bunny March – June 2014

Production Coordinator, Video Training Project

- Managed production of course-based training video pilot project
- Recruited and organized student workers to shoot and edit scripted video segments

Western Iowa Tech Community College August 2012 – May 2015

Filmmaking Instructor

- Designed and implemented curriculum for all-new and Media Production program
- Maintained a full complement of industry-standard film production equipment for student use
- Managed budget and schedule for all class film projects
- Assembled a panel of professionals to guide curriculum development and adoption of technologies

State Representative John Kefalas June – November 2010 & 2012

Video Producer

- Assisted Kefalas campaign staff in the planning and production of a series of web videos
- Directed the *Coffee with John* video series in 2010 and constituent testimonial videos in 2012
- Administered candidate YouTube channel during 2010 and 2012 election seasons

Cineastas de Granada November 2009 – January 2010

Intern/Final Cut Instructor

- Solicited donations of equipment and software to not-for-profit organization
- Conducted a series of free film production and editing workshops in Granada, Nicaragua

EDUCATION

Minneapolis College of Art and Design Recipient of MCAD Filmmaking Merit Scholarship (2008)
Bachelor of Fine Arts in Filmmaking, 2010 Dean's list in 2009 & 2010

SKILLS

- Proficient with Microsoft Office
- Production management and project budgeting
- Skilled user of Adobe Creative Suite
- 13 years of experience in video editing
- Greenscreen/Chroma key compositing
- Proficient with WordPress administration
- Cinematography and lighting for DSLR cameras
- A/V setup and troubleshooting
- Optimization and delivery of web video
- Still photography and photo retouching

SELECTED FILM PRODUCTION CREDITS

First Assistant Camera, *Black Roses* Music Video — Milwaukee — February 2017

- Pulled focus and operated Blackmagic URSA Mini camera for music video shoot

Sound Recordist/Lighting Grip, *Till Death Do Us Part* — Chicago — April 2016

- Recorded sound and set lights for narrative short film shoot

First Assistant Camera, *Lost Gurl* — 1113 Films — Chicago — October 2015

- Supervised camera department for independent feature film
- Maintained and operated RED Scarlet M-X camera package with wireless HDMI monitoring system
- Built and operated jib and slider systems; assisted with laying of dolly track

Motion Graphics Designer/Colorist, *Lens and Ink* — May 2015–present

- Created opening and closing title sequences for ongoing web series
- Perform full color grade on each finished episode and prep export for web delivery

Producer, *Glocksucker* — Sioux City — August–December 2014

- Produced in collaboration with Western Iowa Tech film program, using an all-student crew

First Assistant Director, *The Journey Back* — Boulder — June 2012

- Scheduled and conducted shoots in remote locations
- Supported first-time director to ensure she achieved her goals within schedule/budget constraints

Writer/Director/Editor, *Branches* — Saint Paul — February 2012

- Independent feature film with SAG signatory status

Cinematographer, *Delicious Pound Cake* — Santa Fe — March 2011

- Assisted with successful Indiegogo crowdfunding campaign
- Shot on Super 16mm with non-standard processing

First Assistant Camera/DIT, *Last Breath* — Minneapolis — September 2010

- Managed camera department for independent feature film
- Fulfilled all DIT/file management responsibilities

First AC/Post Supervisor, *Helen's Hero* — Minneapolis — March–May 2008

- Collaborated with director and college technology coordinator to develop a post-production workflow for the new REDCODE RAW codec, enabling a full online edit and grade of camera raw footage
- First student film in Minneapolis to accomplish a full online edit and color grade of raw 4K footage